TRACEY SNELLING

BIOGRAPHY

1970 Born in Oakland, California. Lives and works in Berlin, Germany and Oakland, California.

SOLO EXHIBITIONS AND INSTALLATIONS

2016 SFAC Kiosk Poster Series, temporary public project, San Francisco, CA.
Krupic Kersting Galerie, Cologne, Germany.
Clusterfuck 3, New Image Art, Los Angeles, CA.

2015 *The Stranger*--screening*,* Architecture Film Festival Lisbon, Lisbon, Portugal.
The Stranger--screening*,* The Luggage Store Gallery, San Francisco, CA.
The Stranger--screening*,* The Battery, San Francisco, CA.
The Stranger--screening*,* Jules Maeght Gallery, San Francisco, CA.

2014 Krupic Kersting Galerie, Cologne, Germany.

2013 *Nothing* short film, AC Institute, New York, NY.
Everything is Everything, Aeroplastics Contemporary, Brussels, Belgium.
Mystery Hour, Rena Bransten Gallery, San Francisco, CA.
Nothing short film, Circuito Off, Teatrino Palazzo Grassi, Venice, Italy.
Nothing short film, Crocker Art Museum, Sacramento, CA.

2012 *Nothing* short film, TinT Gallery, in conjunction with the Thessaloniki International Film Festival, Thessaloniki, Greece.
Nothing short film, Oakland Underground Film Festival, Oakland, CA.
Woman on the Run, Virginia MOCA, Virginia Beach, Virginia.
Another Day in Paradise, Nothing short film, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania.
Nothing short film, San Francisco International Film Festival, San Francisco, CA.
Woman on *the Run*, SECCA, Winston Salem, North Carolina.

2011 *Woman on the Run*, Frist Museum, Nashville, Tennessee.
Raging Lotus, Exploratorium, San Francisco, California.
A Sort of Homecoming, L.H.Horton Gallery, San Joaquin Delta College, Stockton, CA.

2010 *Ten-Year Survey,* Rena Bransten Gallery, San Francisco, CA.
Woman on the Run, 21C Museum, Louisville, Kentucky.
Shanghai Zendai MOMA, Zhujiajiao, China.
Bordertown, New Frontier on Main, Sundance Film Festival, Park City, Utah.
Bordertown, Oakland Underground Film Festival, Oakland, CA.

2009 *Woman on the Run,* Smack Mellon, Brooklyn, New York.
Greta Garbo Slept Here, Tache-Levy, Brussels, Belgium.
Dirty Pretty Things, Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands.
Where Mr. Wong Sent Me, Galerie Urs Meile, Beijing, China.

2008 Pan American Art Projects, Miami, Florida.
Another Town, Wedel, London.
Woman on the Run, Selfridges, London.

2007 *Another Shocking Psychological Thriller,* Houston Center for Photography, Houston, Texas.
Monsters, Tache-Levy, Martin Margiela Building, Brussels, Belgium.
Dulces, Wedel, London.

2006 *Dark Detour,* de Saisset Museum, Santa Clara, California.

2005 *The Comfort, the Beauty, the Shame,* Lokaal 01, Breda, Netherlands.
Convenient, SF Camerawork, San Francisco, California.
South Side, Mission 17 Gallery, San Francisco, California.

2004 *Last Picture Show, Stephen* Cohen Gallery, Los Angeles, California.
2003 *Sculpture/Structure*, Museum of Art and History, Santa Cruz, California.
Sculpture and Photographs, Sala Diaz, San Antonio, Texas.

SELECTED GROUP EXHIBITIONS

2017 *Typically Frankfurt!,* 10 year installation, Historisches Museum Frankfurt, Frankfurt, Germany.
2016 *Turn the Page: The First Ten Years of Hi-Fructose,* Virginia MOCA, Virginia Beach, VA.
2050: A Brief History of the Future, Palazzo Reale, Milan, Italy.
Forever, Bubox Art Space, Kortrijk , Belgium.
Feel Big, Live Small, The Mini Time Machine Museum of Miniatures, Tucson, AZ.
2015 *2050: A Brief History of the Future,* Royal Museum of Fine Arts Brussels, Belgium.
Dark Ages, Aeroplastics Contemporary, Brussels, Belgium.
Moving Objects, Krupic Kersting, Cologne, Germany.
Imagining Home, Baltimore Museum of Art, Baltimore, Maryland
Conceived Without Sin, Radiator Arts, Long Island City, New York.
Front Yard/Backstreet, Palo Alto Art Center, Palo Alto, CA.
Objects of Beauty, Pan American Art Projects, Miami, Florida.
Royal Museum of Fine Arts, Brussels, Belgium.
SWIM1, New Image Art Gallery, Los Angeles, CA.
Krachtwerken, Gemeentemuseum Helmond, Helmond, Netherlands.
Triennale Brugge 2015, Brussels, Belgium.
Hashimoto Contemporary, San Francisco, CA.
Hello my name is _____, I am from _____, A SHIP IN THE WOODS, Del Mar, CA.
The Art in Literature and Literature in Art, Artium, Basque Centre-Museum of Contemporary Art, Vitoria-Gasteiz, Spain.
The Auction, Terrance Higgins Trust, Christie's, London.
Feel Big, Live Small, Apex Art, New York, NY.
2014 *Welcome to the Jungle,* Pan American Art Projects, Miami, Florida.
Pulse Play, curated video section, Pulse Art, Miami, Florida.
Art in Motion, Jules Maeght Gallery, curated by Natasha Boas, San Francisco, CA.
The Remarkable Lightness of Being, Aeroplastics Contemporary, Brussels, Belgium.
L'expo dans le chapeau, La Vitrine am, curated by Raphael Cuir, Paris, France.
ArtPrize, GRCC Collins Art Gallery, Grand Rapids, MI.
A Contemporary Landscape Invitational, St. Mary's College Museum of Art, Moraga, CA.
Summer Road Trip, Rena Bransten Projects, San Francisco, CA.
Karla's House, The Battery, San Francisco, CA.
On Dry Land, Negev Museum, curated by Ravit Harari, Be-er Sheva, Israel.
Brussels Cologne Contemporaries, Cologne, Germany.
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, OR.
2013 *drinnen binnen buiten draussen,* Galerie Roy, Zülpich, Germany.
drinnen binnen buiten draussen, Kers Gallery, Amsterdam, the Netherlands.
Making Space: Art and Place, Euphrat Museum, Cupertino, CA.
Home: Shelter and Habitat in Contemporary Art, Bedford Gallery, Walnut Creek, CA.
The Storytellers, El Museo de Arte de Banco de la Rupublica, Bogota, Colombia.
Once More, Lokaal 01, Breda, the Netherlands.
Parallax Views, San Jose Institute of Contemporary Art, San Jose, CA.
As Tears Go By (who cries with me?),* Cokki Snoei, Rotterdam, the Netherlands.
Theatrical Gestures, Herzliya Museum for Contemporary Art, Herzliya, Israel.
Raw China Art Expo, Rotterdam, the Netherlands.
2012 *Not Another End of the World Exhibition,* Aeroplastics Contemporary, Brussels, Belgium.

Nervous Women, Museum Dr. Guislain, Ghent, Belgium.
Otherworldly: Artist Dioramas and Small Spectacles, Lille 3000, Lille, France.
Signature , Schriftuur, Bruges Cultural Centre, De Bond , Bruges, Belgium.
The Storytellers, Stenersen Museum, Oslo, Norway.
The End of Everything/A New Beginning, LARMgalleri, Copenhagen, Denmark.
Brought to Light: Masterworks of Photography from the Crocker Art Museum, Crocker Art Museum, Sacramento, CA.
America Rules, West Collection, Oaks, Pennsylvania.
Streetopia, Luggage Store Gallery, San Francisco, CA.
Chico and *Chang,* San Jose Institute of Contemporary Art, San Jose, CA.
The Bridge, Rena Bransten Gallery, San Francisco, California.
*Fireflies,*Aeroplastics, Brussels, Belgium.

2011 *Otherworldly: Artist Dioramas and Small Spectacles,* Museum of Art and Design New York, New York.
Reconstructed World, Gatehouse Gallery, Di Rosa, Napa, California.
Chico and *Chang,* Intersection for the Arts, San Francisco, California.
Anonyme Skulpturen, Galerie im Taxispalais, Innsbruck, Austria.

2010 *Anonyme Skulpturen*, Kunstmuseen Krefeld, Krefeld, Germany.
*Accrochage,*Galerie Urs Meile, Beijing, China.
Cokkie Snoei, Amsterdam, the Netherlands.
The House in My Head, Kunsthallen Brandts, Odense, Denmark.
Pop-Up Magazine, Herbst Theater, San Francisco, California.

2009 *Narratives,* Pan American Art Projects, Miami, Florida.
That's All Folks!, curated by Michel Dewilde and Jerome Jacobs, Stadshallen, Bruges, Belgium.
Achtung Baby, Gemeentemuseum Helmond, Helmond, the Netherlands.
*Low Blow,*Stux Gallery, New York, New York.

2008 *Road Trip,* San Jose Museum of Art, San Jose, California.

2007 *There's No Place Like Here,* University Art Gallery, Sonoma State University, Rohnert Park, California.
XXS-Size Does Matter, Sommer Gallery, Tel Aviv, Israel.
Paulo Post Futurum, Lokaal 01, Museum of Breda, Breda, the Netherlands.
Emergent Behavior, Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania.
Brown Bag Contemporary, New York.
Emergency Room, P.S.1 MOMA, Long Island City, New York.
Regeneration, Kentler International Drawing Space; Smack Mellon, Brooklyn, New York.
Greetings from the American Dream, Riverside Art Museum, Riverside, California.

2006 *Searchers,* White Box, New York, New York.
Fellowship Exhibition, Kala Art Institute, Berkeley, California.
New Code, Studio La Citta, Verona, Italy.
Looking Through Walls, Crocker Art Museum, Sacramento, California.
Photosynkyria, Tint Gallery, Thessaloniki, Greece.
Headlands Institute, Marin Headlands, California.

2005 Cohen Amador Gallery, New York, New York.
Regeneration, Douglass College, Rutgers University, New Brunswick, New Jersey.
Blueprints, Intersection for the Arts, San Francisco, California.

2004 *Epic,* Southern Exposure, San Francisco, California.

PUBLICATIONS

Valerio, Marco, “La Breve storia del futuro in mostra a Palazzo Reale,” Milano Weekend, March 22, 2016.
Masoero, Ada, “Breve storia del futuro. In 50 opere,” ilgiornaledellarte.com, March 24, 2016.
Hestetika, Redazione, “2050: breve storia del futuro,” Hestetika Magazine, March 23, 2016.
Michals, Susan, “The Best Art to See in L.A. This January,” Huffington Post, January 7, 2016.
Tandy, Katie, “Voyeuristic Artist Tracey Snelling Reminds Us to Look Closer,” The Establishment, November 11. 2015.
Caro, “Tracey Snelling’s Latest Sculptural Installation Addresses Poverty,” Hi-Fructose, November 11, 2015.
Rutigliano, Dario, Wilson, Katherine C., “Tracey Snelling,” Art Habens, spring 2015.
McManus, Austin, “Tracey Snelling,” Juxtapoz, June 2015.
Sutton, Benjamin, “In an Exhibition of Miniatures, the Good, the Bad, and the Lego,” Hyperallergic, April 6, 2015.
Voynovskaya, Nastia, “Tracey Snelling,” Hi-Fructose, Volume 35.
Anderson, Michael, “Feel Big, Live Small at Apex Art,” White Hot Magazine, March 2015.
Chung, Becky, “Miniature Artists Explain Why They Love Making Tiny Worlds,” The Creators Project, VICE.com, March 19, 2015.
Garcia, Gabriella, “Feel Big, Live Small Exhibition,” Cool Hunting, March 18, 2015.
Gilbert, Lori, “Artists Return to Place Where Journey Began at Delta,” Stockton Record, January 24, 2015.
de Crayencour, Muriel, “Un Insoutenable Legerete,” In the Mu City, January 8, 2015.
Binlot, Ann, “What Not to Miss at Miami’s Satellite Art Fairs,” New York Times, December 4, 2014.
Palop, Benoit, “From Virtual Wallpapers to Emoji Gardens, We Explored Digital Art at Miami Art Week,” VICE.com, December 8, 2014.
Kino, Carol, “A Gallery’s Opening Movement: Jules Maeght Unveils ‘Art in Motion’,” New York Times, October 23, 2014.
Batet, Janet, “Pan American Art Projects: Bienvenidos a la jungla,” El Nuevo Herald, November 22, 2014.
Fichter, Mary, “It’s Nothing. Motel Maid Inhabits the Lives of the Guests,” 2 Paragraphs, March 14, 2014.
Emler, Andy, “La Vitrine AM – 14 Artistes Invites,” November 2014.
Nechvatal, Joseph, “An Exhibition to Put on (and Inside) Your Head,” October 16, 2014.
“Vernisssage de L’exposition ‘Chapeaux! Hommage a Robert Filliou,” SayWho.fr, October 2, 2014
Westin, Monika, “Tracey Snelling,” Artforum, January 2014.
Frankfurter Allgemeine Zeitung, 01.18.2014.
Basak Malone LLC, “New Collectors Book 2014,”.
Chun, Kimberly, “Tracey Snelling's dioramas explore threats to status quo,” San Francisco Chronicle, December 18, 2013.
WSI Administration,”Marci Washington: Sleeping Spell and Tracey Snelling: Mystery Hour,” Wall Street International, December 13, 2013
Fiers, Els, “Wang’s House,” Knack Focus magazine, October 9, 2013.
Steverlynck, Sam, “Les Lumieres de la Ville,” Agenda Magazine, September 19, 2013.
Charlesworth, J.J., “Brussels art Days 2013,” ArtReview, September 2013.
Malick, Courtney, “Everything is Everything,” Tracey Snelling: Everything is Everything catalog, Aeroplastics Contemporary, 2013.

Roldán Rueda, Natalia, “Los Habladores, la literatura interpretada por el arte,” June 6, 2013.
Leyva-Perez, Irina, “Tracey Snelling: An Urban Narrative,” Artpulse Magazine, no.4, volume 4, 2013.
Wendt, Selene, “The Storytellers” catalog, with texts including Gerardo Mosquera and Mario Vargas Llosa, published by the Stenersen Museum, Oslo, 2012.
Harman, Ken, “Studio Visit with Tracey Snelling,” Hi Fructose, August 8, 2012.
Auer, Theo Konrad, “DocumentO at Krowswork,” Stretcher.org, August 2012.
Tani, Ellen, “Chico and Chang,” Art Practical, Issue 3.18, May the Force be with You.
Cochran, Rebecca, "Picks: Tracey Snelling, Frist Center for Visual Art," Artforum.com, December 2011.
Jones, Kristin M., "A Small World After All," Wall Street Journal, June 9, 2011.
editior, "Tracey Snelling at Rena Bransten Gallery," Juxtapoz, January 17, 2011.
Op de Beeck, Hans, “Five Questions,” Tracey Snelling: Ten Years catalog, Rena Bransten Gallery, 2010.
Incorvaia, Kirsten, "An Interview with Tracey Snelling," Hi Fructose Magazine, January 2011.
Nagele, Christina, “Tracey Snelling,” Anonyme Skulpturen catalog, Galerie im Taxispalais, Innsbruck, 2010.
Green, Tyler, “Not Your Typical Fall Arts Preview,” Artinfo.com, September 7, 2010.
Dufresne, Marie, “Tracey Snelling,” The House in My Head catalog, Kunsthallen Brandts, Odense, Denmark, 2010.
Armstrong, Stephen, “Revolutionary Gaming with Infinite Possibilities,” Sunday Times UK, Feb 28, 2010.
Wensink, Herien, “arm/rijk en mens/natuur domineren art rotterdam,” NRC Handelsblad, Feb 4, 2010.
Kendricks, Neil, “Art World Makes a Run at Sundance Film Festival,” San Diego Union Tribune, Feb 7, 2010.
Molina, Genaro, “Sundance TwentyTen,” Los Angeles Times, January 23, 2010.
Smallenburg, Sandra, "Miniatuurporno in vervallen Amerika," NRC Handelsblad, April 18, 2009.
van Lier, Thomas, "Kunstenaar en fotografe Tracey Snelling over Dirty Pretty Things," HP / De Tijd, April 24, 2009.
van Put, Roos, "Cokkie Snoei opent galerie in Amsterdam," Kunstbeeld Nr 4, 2009
Kóvskaya, Maya, “Hitting Dogs with Meat Buns—Tracey Snelling at Urs Meile,” Art Review, April 2009.
Cong Yun, "Tracey Snelling: Continuous Transformation of Time and Space," Photo World, April 2009.
Welton, Carissa , “Blending Inspiration,” China Daily, March 7, 2009.
Wong Tai Sin, “Tracey Snelling exhibition, Galerie Urs Meile, Beijing”, video, Art&Artist.cn, March 2009.
Ryan, Christine, "14 Bay Area Artists We Love Right Now - And Where to See Them," 7 x 7, November 2008.
Goldfine, Gil, “A State of Soulful Introspection,” The Jerusalem Post, December 6, 2007.
Sheffi, Smadar, Haaretz, November 30, 2007.
Yahav, Galia, Time Out Tel-Aviv, November 29, 2007.
Mobley, Chuck, “Behind Closed Doors: an Interview with Tracey Snelling by Chuck Mobley,” SPOT, Fall 2007.
Bürklin, Heidi, “Tracey Snelling,” Die Welt, April 14, 2007.
Finel Honigman, Ana, “Tracey Snelling Talks to Ana Finel Honigman,” Saatchi Gallery website, March 27, 2007.
Ketenjian, Tania, radio interview for “Sight Unseen,” KALX Berkeley, May 2005.
Helfand, Glen, “Critics’ Picks,” ArtForum.com, April 2005.

AWARDS, GRANTS, FELLOWSHIPS
Joan Mitchell Foundation, Painters and Sculptors Award, New York,NY, 2016
Center for Cultural Innovation, Artistic Innovation Grant, Los Angeles, CA, 2014
ArtPrize, Seed Grant for “The Stranger” film, Grand Rapids, MI, 2014
Himalayas Museum residency and exhibition, Zhujiajiao, China, 2010
Urs Meile Gallery residency and exhibition, Beijing, China 2008-2009
KALA Fellowship, Berkeley, CA, 2007.

SELECTED COLLECTIONS
Marguiles Collection, Miami, Florida
Gemeentemuseum Helmond, the Netherlands
Himalayas Museum (formerly Shanghai Zendai MOMA), Shanghai, China
David Roberts Collection, London, UK
Selfridges, London, UK
Museum of Fine Arts, Houston, Texas
Baltimore Museum of Art, Baltimore, Maryland.
de Saisset Museum, Santa Clara, California
Crocker Art Museum, Sacramento, California
West Collection, Oaks, Pennsylvania
21c Museum, Louisville, Kentucky
Microsoft Art Collection, Redmond, Washington
Angel Collection of Contemporary Art, Israel
Alain Servais Collection, Brussels, Belgium
Antonio Dalle Nogare Collection, Italy
Drake collection, Wassenaar, the Netherlands
Collection Lampe and Plompen, The Hague, the Netherlands